

THE METROPOLITAN MUSEUM OF ART



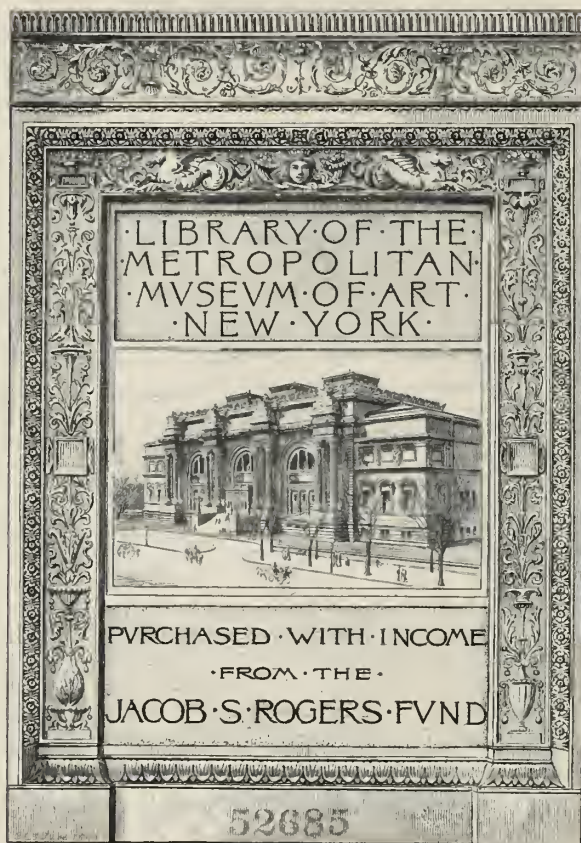
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CATALOGUE No. 1383

CHOICE COLLECTION
OF
Mezzotintos, Color Prints

AND
ETCHINGS

BY
POPULAR MASTERS OF THE ART
BELONGING TO

Frank W. Cummings

Of Newark, N. J.
AND THE ESTATE OF

Ephraim Lederer

Of Philadelphia
TO BE SOLD

TUESDAY AFTERNOON, DECEMBER 15th, 1925
AT 2.30 O'CLOCK, P. M.

STAN. V. HENKELS & SON
AUCTION COMMISSION MERCHANTS
For the Sale of Books, Autographs, Paintings and Engravings
1110-1116 Sansom Street, Philadelphia, Pa.

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Of Philadelphia
INCLUDING

Mezzotintos in Colors and Black and White

BY

S. Arlent Edwards, Miss Gulland, H. Scott-Bridge-
water, Stevenson, Wilson, Smythe, Webb
and others

Choice Etchings by Rembrandt, Whistler, Howarth,
Cameron, Brangwyn, Troy Kinney, Legros,
Benson, Walcot, Lee Hankey, Jacques, and others

Old English Color Prints

AND

Sporting Scenes

TO BE SOLD

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On account of Increasing Business, and for the want of more space to conduct the same, we have moved from 1304 Walnut Street to 1110-1116 Sansom Street, where we have a much larger and better equipped Gallery than heretofore. We are on the second floor, with elevator service.

Remember that we are the only Auction House where the Proprietors prepare the catalogue and cry the sales, and with an experience of nearly sixty years it is an advantage not to be lightly overlooked.

TERMS OF SALE

Bills must be paid before 12 o'clock on the day after sale.
No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

To customers residing out of town, unknown to us, bills will be mailed after sale, and checks must be sent before shipping.

Bids faithfully executed by the Auctioneers without extra charge for those who cannot attend sale.

For purchasers or their agents present at the sale, articles are sold as they are, without recourse.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

STAN. V. HENKELS & SON,

AUCTION COMMISSION MERCHANTS,

1110-1116 Sansom Street,

PHILADELPHIA, PA

CATALOGUE.

Mezzotintos, Printed in Colors

All Framed and Glazed

W. G. BLACKALL

Popular English Engraver of Mezzotinto in colors.

- 2
2
450
11
- 1 HEAD OF A GIRL. Mezzotinto. *Engraved and printed in colors*, by W. G. Blackall. *Signed proof.*
 - 2 EDWARD VI, KING OF ENGLAND. Mezzotinto. *Engraved and printed in colors*, by W. G. Blackall. *Signed proof.*
 - 3 THE TORN HAT. Mezzotinto. *Engraved and printed in colors*, by W. G. Blackall. *Signed proof.*
 - 4 THE LETTER. Mezzotinto. *Engraved and printed in colors*, by W. G. Blackall. *Signed proof.*

T. HAMILTON CRAWFORD

Favorite and Noted English Engraver of Mezzotintos in colors.

- 15
2
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- 5 LORD HEATHFIELD. Mezzotinto. *Engraved and printed in colors*, by T. Hamilton Crawford. *Signed proof.*
 - 6 THE MUSIC LESSON. Mezzotinto. *Engraved and printed in colors*, by T. Hamilton Crawford. *Signed proof.*
 - 7 LORD SEAFORTH, in uniform. Mezzotinto. *Engraved and printed in colors*, by T. Hamilton Crawford. *Signed proof.*

S. ARLENT EDWARDS

A very distinguished and favorite English Engraver of Mezzotintos in colors.

- 15
21
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60
- 8 LIPPI MADONNA. Mezzotinto. *Engraved and printed in colors*, by S. Arlent Edwards. *Trial proof, signed.*
 - 9 CHARLES II WHEN A BOY. Mezzotinto. *Engraved and printed in colors*, by S. Arlent Edwards. *Signed proof.*
 - 10 MRS. HAMILTON OF KAMES. Mezzotinto. *Engraved and printed in colors*, by S. Arlent Edwards. *Signed proof.*
 - 11 THE FRANKLIN SISTERS. Mezzotinto. *Engraved and printed in colors*, by S. Arlent Edwards. *Signed proof.*

ELIZABETH GULLAND

A Mezzotinto Engraver in colors, who has attained the highest rank in her art.

- 60
70
- 12 MRS. BOSWELL. Mezzotinto. *Engraved and printed in colors*, by Elizabeth Gulland. *Signed proof.*
- 13 MISS CREWE. Mezzotinto. *Engraved and printed in colors*, by Elizabeth Gulland. *Signed proof.*

WILL. HENDERSON

Noted English Engraver of Mezzotintos in colors.

- 150
- 14 LA SOURCE. Mezzotinto. *Engraved and printed in colors*, by Will Henderson. *Signed proof.*

CLIFFORD R. JAMES

A favorite English Engraver of Mezzotintos in colors.

- 350
5
11
- 15 COUNTESS COVENTRY. Mezzotinto. *Engraved and printed in colors*, by Clifford R. James. *Signed proof.*
- 16 LADY HAMILTON. Mezzotinto. *Engraved and printed in colors*, by Clifford R. James. *Signed proof.*
- 17 COUNTESS DYSART. Mezzotinto. *Engraved and printed in colors*, by Clifford R. James. *Signed proof.*

JEAN FRANCOIS KAUFMAN

Modern French Mezzotinto Engraver in colors.

- 150
- 18 PORTRAIT OF GENERAL. PERSHING. Mezzotinto. *Engraved and printed in colors*, by Jean Francois Kaufman. *Signed proof.*

H. MACBETH-RAEBURN

Noted English Engraver of Mezzotintos in colors.

- 250
- 19 THE TAMBOURINE GIRL. Mezzotinto. *Engraved and printed in colors*, by H. Macbeth-Raeburn. *Signed proof.*

FRED. MILLAR

Modern Engraver of Mezzotintos in colors.

- 5
- 20 AN ARIZONA DESERT. Mezzotinto. *Engraved and printed in colors*, by Fred Millar. *Signed proof.*

G. G. STEVENSON

Eminent English Engraver of Mezzotintos in colors.

- 21 JACQUELINE DE BOURGOYNE. Mezzotinto. *Engraved and printed in colors*, by G. G. Stevenson. *Signed proof.*
- 22 A LADY OF RANK. Mezzotinto. *Engraved and printed in colors*, by G. G. Stevenson. *Signed proof.*
- 23 LADY LIGONIER. Mezzotinto. *Engraved and printed in colors*, by G. G. Stevenson. *Signed proof.*

RICHARD SMYTHE

A favorite English Engraver of Mezzotintos in colors.

- 24 THE HARRINGTON FAMILY. Mezzotinto. *Engraved and printed in colors*, by Richard Smythe. *Signed proof.*
- 25 COUNTESS COWPER. Mezzotinto. *Engraved and printed in colors*, by Richard Smythe. *Signed proof.*
- 26 MRS. MONCTON. Mezzotinto. *Engraved and printed in colors*, by Richard Smythe. *Signed proof.*

SYDNEY E. WILSON

A noted English Engraver of Mezzotintos in colors.

- 27 LADY SHEFFIELD. Mezzotinto. *Engraved and printed in colors*, by Sydney E. Wilson. *Signed proof.*
- 28 MRS. BELL. Mezzotinto. *Engraved and printed in colors*, by Sydney E. Wilson. *Signed proof.*

Old English Color Prints

- 29 OUTSIDE OF A COUNTRY ALEHOUSE, after J. Ward. *Mezzotinto, printed in colors*, by W. Ward. Published March 1, 1797.
A beautiful, brilliant impression of a very desirable print.
- 30 THE CHICHESTER FAMILY. Drawn and engraved by A. Cardon. *Stipple, beautifully printed in colors.* SUPERB IMPRESSION. Published 1801.
- 31 ARETHUSA, after S. Russell. SUPERB IMPRESSION. Published Sept. 1, 1798.
- 32 THE WIDOW'S TALE, after J. R. Smith. *Mezzotinto, printed in colors*, by William Ward. *Beautiful impression.* Published June 2, 1789.

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- 33 THE FORTUNE TELLER, after Sir Joshua Reynolds. *Stipple, printed in colors.* Engraved by J. Sherwin. *Beautiful impression.* Published 1786.
- 34 FISHING PARTY, after R. Westall. *Stipple, in colors.* Engraved by C. Knight. Published 1799. Full margin.
- 35 SUSAN'S FAREWELL, after G. Morland. *Stipple, in colors,* by Knight. Published 1786, with full margin.
- 36 LE REPOS DE MARA, after Lafitte. *Stipple, printed in colors.* Engraved by Augrand. FINE IMPRESSION.
- 37 MRS. BENWELL, after John Hoppner. *Mezzotinto, in colors.* Engraved by William Ward. BEAUTIFUL IMPRESSION. Published 1785.
- 38 HON. MRS. BINGHAM, after Sir Joshua Reynolds. *Stipple, printed in colors,* by F. Bonnefoy.
Henrietta, in the engraved works of Sir Joshua Reynolds, describes this print as the fourth state of Bartolozzi's plate, viz., "The name of the engraver altered to F. Bonnefoy, R. A, engraver to his Majesty."

Framed Engravings

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- 39 HON. MRS. GRAHAM. Mezzotinto. Engraved by Thomas G. Appleton. *Signed proof, on India paper.*
- 40 FAIR ROSAMOND, after W. Wontner. Mezzotinto. Engraved by Thomas G. Appleton. *Signed proof.*
- 41 LADY SANDES. Mezzotinto. Engraved by Frank Atkinson. *Signed proof.*
- 42 LADY ARABELLA WARD. Mezzotinto. Engraved by H. Scott-Bridgewater. *Signed proof, on India paper.*
- 43 MRS. PAGET. Mezzotinto. Engraved by H. Scott-Bridgewater. *Signed proof.*
- 44 EAGLE'S NEST, after Rousseau. Etching, by Thos. Chauvel. *India paper proof.*
- 45 BIRTH OF GALATHEA, after E. Burne-Jones. Mezzotinto. Engraved by Charles W. Campbell. *India proof, signed.*
- 46 PAN AND PSYCHE, after E. Burne-Jones. Mezzotinto. Engraved by Charles W. Campbell. *Signed proof, on India paper.*
- 47 ROMOLA, after Frank Dicksie. Mezzotinto. Engraved by Samuel Consins. *Signed proof, on India paper*

- 75 48 JESSAMINE. Mezzotinto. Engraved by M. Cormack.
Signed proof, on India paper.
- 675 49 TEWKESBURY ABBEY. Original etching, by D. Y.
Cameron. *Signed proof. A superb impression of this very
rare print.*
- 3 50 ROUSED. Etching, by Herbert Dicksee.
- 3 51 FOUNTAIN OF MEDICI. Etched by Delauney.
India proof. VERY FINE
- 50 52 ERIN, after C. S. Halle. Mezzotinto. Engraved by
G. Dale. *India proof, signed by both painter and engraver.*
- 13 53 COUNTESS DOWER AND CHILD, after Sir. Thos.
Lawrence. Mezzotinto. Engraved by George W. Evary.
Signed proof, on India paper.
- 50 54 A BACCHANTE. Mezzotinto. Engraved by H. T.
Greenhead. *Signed proof, on India paper.*
- 50 55 PEGGY PRIMROSE. Etching, by Gaujean. *Signed
proof, on parchment.*
- 10 56 OLD HANSE TOWN. Original etching, by Axel H.
Haig.
- 10 57 DOORWAY OF A MOSQUE. Original etching, by
Axel H. Haig. *Signed proof.*
- 75 58 THE LISTENING GIRL. Mezzotinto. Engraved
by E. G. Hester. *Signed proof.*
- 50 59 THE SISTER. Mezzotinto. Engraved by Norman
Hirst. *Signed proof.*
- 50 60 MME. DE CRESPIGNY. Mezzotinto. Engraved by
Will Henderson. *Signed proof.*
- 75 61 LADY ACKLAND AND CHILDREN. Mezzotinto.
Engraved by Wallace Hester. *Signed proof.*
- 50 62 MISS MACDONALD. Mezzotinto. Engraved by E.
Leslie Haynes. *Signed proof.*
- 50 63 PITY AND LOVE, after Frank Miles. Mezzotinto.
Etching, by Richard Josey. *Proof, signed by both painter
and etcher.*
- 1 64 THE PRINT COLLECTOR, after Meissonier. Etched
by Jacquemart.
- 1 65 BACCHUS AND ARIADNE. Mezzotinto. Engraved
by Robert A. Macbeth. *Signed proof.*
- 150 66 A ROMAN EMPEROR, after L. Alma Tadema. Etch-
ing, by R. Rajon. *Proof, signed by both painter and etcher.*

- 3 67 SALISBURY CATHEDRAL. Original etching, by Edward Slocombe. *Remarque proof, signed.*
- 2 68 ST. HILDA'S ABBEY. Original etching, by Edward Slocombe. *Remarque proof, signed.*
- 1 69 A BACCHANTE, after C. F. Watts. Mezzotinto, by Frank Sternberg. *Proof, signed by both painter and etcher.*
- 30 70 ANGELS' HEADS. Mezzotinto. Engraved by James Scott. *Signed proof.*
- 125 71 NORWICH CATHEDRAL. Original etching, by Francis S. Walker. *Signed proof.*
- 2 72 DULCE. Mezzotinto. Engraved by John C. Webb. *Signed proof.*
- 25 73 IMOGEN, after W. Wintner. Mezzotinto. Engraved by Fred Miller. *Proof, signed by both painter and etcher.*
- 05 74 CONTEMPLATION. Mezzotinto. Engraved by John D. Miller. *Signed proof.*
- 50 75 SYLVIA, after Luke Fildes. Mezzotinto. Engraved by John D. Miller. *Proof, signed by both painter and etcher.*
- 50 76 THE GIPSY. Mezzotinto. Engraved by E. Milner. *Signed proof.*
- 50 77 ALEX. DUMAS. Etching. Artist unknown.
- 50 78 CONDOTTIERE. Photogravure.
- 1 79 A STYMIE FOR THE KING. *Process print.*

Colored Mezzotintos, Etchings and Engravings

All Unframed

HENRY ALKEN

Noted English Painter of Sporting Events.

- 20 80 FOX HUNTING, viz.: Meeting at Cover; Breaking Cover; Full Cry; and The Death, after Henry Alken. Colored aquatint, by F. Sutherland. 4 pieces.

A. APPIAN

Distinguished Modern Etcher.

- 1
1
250
250
- 81 ENVIRONS DE RIX. Original etching, by A. Appian.
 82 ENVIRONS DE RIX. Original etching, by A. Appian.
 83 UN ROCHER DANS LES COMMUNAUX DE RIX. Original etching, by A. Appian.
 84 L'ETARY NEUF PRES DE CREYS. Original etching, by A. Appian.

THOMAS G. APPLETON

Modern Mezzotinto Engraver.

- 25
- 85 FAIR ROSAMOND, after W. Wontner. Mezzotinto. Engraved by Thomas G. Appleton. *Proof, signed by both painter and engraver.*

T. L. ATKINSON

English Mezzotinto Engraver.

- 86 BEWARE! BEWARE! BEWARE! after Samuel Sidley. Mezzotinto. Engraved by T. L. Atkinson. *Proof, signed by both painter and engraver.*

EUGENE BEJOT

Eminent French Etcher.

- 450
5
- 87 BOULOGNE-SUR-MER. Original etching, by Eugene Bejot. *Signed proof.*
 88 LE PONT D'ARCOLE, PARIS. Original etching, by Eugene Bejot. *Signed proof.*

FRANK BENSON

Favorite American Etcher.

- 160
- 89 THE GUIDE. Original etching, by Frank Benson. *Signed proof.*

THOMAS BLINK

Noted Painter of Hunting Scenes.

- 12
- 90 STEEPLE CHASE, viz.: Evens on the Field, The Water, The Open Ditch, and The Last Fence. *Colored. India proofs.* Photogravures, by Thomas Blink.

R. P. BONNINGTON

- 12
- 91 TOUR DU GROS HORLOGE, EVREUX. Lithograph, by R. P. Bonnington.

F. BROMLEY

Noted English Engraver.

- 92 THE ROYAL CORTÈGE IN WINDSOR PARK.
Aquatint in colors, by R. B. Davis. Engraved by F. Bromley.

H. SCOTT BRIDGEWATER

English Mezzotinto Engraver.

- 93 A THORN AMIDST ROSES. Mezzotinto, after Samuel Lunt. Engraved by H. Scott Bridgewater. *Proof, signed by both painter and engraver.*

L. BROUET

Eminent French Etcher.

- 94 FISHMARKET, MARSEILLES. Original etching, by L. Brouet. *Signed proof.*
- 95 LES POINTES. Original etching, by L. Brouet. *Signed proof.*

JACQUET CALLOT

A noted French Etcher of the 17th century.

- 96 DEVASTATION OF A MONASTERY (from the Miseries of War). Original etching, by Jacques Callot. *2nd of three states.*

D. Y. CAMERON

One of the most Eminent of Modern English Etchers.

- 97 THE TOWN. Original etching, by D. Y. Cameron. *Signed proof. R. 291-111 State.*
- 98 THE CUSTOMS HOUSE. Original etching, by D. Y. Cameron. *Signed proof. R. 281-111 State.*
- 99 NEWGATE. Original etching, by D. Y. Cameron. *Signed proof. R. 300-111 State.*
- 100 THE SMITHY. Original etching, by D. Y. Cameron. *Signed proof. R. 234-11.*

SAMUEL COUSINS

An Eminent English Mezzotinto Engraver.

- 101 ELIZABETH FRY. (Full length.) Mezzotinto, after Geo. Richmond. Engraved by Samuel Cousins.

Currier & Ives' Lithographs

- 850 102 TERRIFIC COMBAT between the "Monitor," 2 guns, and "Merrimac," 11 guns, in Hampton Roads, March 9, 1862. Colored lithograph, by Currier & Ives. Published 1862. *Rare.*
- 35 103 THE YACHT "HENRIETTA," of New York. Colored lithograph, by Currier & Ives.
- 25 104 GEN. WASHINGTON. Three-quarter length, in uniform. Colored lithograph, by Currier & Ives.
- 10 105 THE BOMBARDMENT AND CAPTURE OF FORT FISHER, N. C., Jan. 15, 1865. Colored lithograph, by Currier & Ives.
- 2 106 CAPTURE OF ROANOKE ISLAND, Feb. 8, 1862. Colored lithograph, by Currier & Ives.
- 3 107 DEATH OF WASHINGTON, Dec. 19, 1797. Colored lithograph, by N. Currier. Published 1841.
- 3 108 DEATH OF PRESIDENT LINCOLN, at Washington, D. C., April 15, 1865. Lithograph, by Currier & Ives. Published 1865.
- 450 109 THE GAME COCK. Colored lithograph, by N. Currier. Published 1849.
- 250 110 COLORED LITHOGRAPHS, by Currier & Ives. The House of Victory; Birth of Our Saviour (not colored); The Little Protector (not colored); Little Rosebud; and A Country Residence. 5 pieces.

C. F. DAUBIGNY

Noted French Painter-Etcher.

- 1 111 POMMIER A NUVERS. Original etching, by C. F. Daubigny. L. D. 126.

L. F. DU BOURG

Eminent French Etcher.

- 112 LA PETITE CASCADE. Original etching, by L. F. Du Bourg. *R.* 168.

RICHARD EARLOM

One of the most noted English Mezzotinto Engravers of the 18th century.

- 50 113 THE PRESENTATION IN THE TEMPLE. Mezzotinto, after Rembrandt. Engraved by Richard Earlom. *Scratch title proof.* Published 1771.

A. GAYMARD

Modern Mezzotinto Engraver.

- 114 THE SISTERS GREVILLE. *Mezzotinto, printed in colors, by A. Gaymard. Signed proof.*

GIBBS

Modern Etcher.

- 50 115 BATTERSEA. Original etching. *Proof.*

R. STORM VAN GRAVESANDE

Popular French Modern Etcher.

- 175 116 KATWYK. Original etching, by R. Storm Van Gravesende. *Signed proof.*

W. LEE HANKEY

One of the most popular of English Etchers.

- 10 117 L'ENFANT SATISFAIT. Original etching, by W. Lee Hankey. *Signed proof.*
- 12 118 RIVER IN PICARDY. Original etching, by W. Lee Hankey. *Signed proof.*
- 10 119 THE LESSON. Original etching, by W. Lee Hankey. *Signed proof.*
- 9 120 TRAGEDIENNE. Original etching, by W. Lee Hankey. *Signed proof.*
- 29 121 SEWING. Original etching, by W. Lee Hankey. *Signed proof.*
- 11 122 L'ENFANT L'AMUSE. Original etching, by W. Lee Hankey. *Signed proof.*
- 10 123 FIELD WORKERS. Original etching, by W. Lee Hankey. *Signed proof.*
- 40 124 DAWNING INTELLIGENCE. Original etching, by W. Lee Hankey. *Signed proof.*
- 12 125 LOUP DE MER. Original etching, by W. Lee Hankey. *Signed proof.*

HEYWOOD HARDY

Noted Modern Etcher.

- 4 126 HALT AT THE INN. Original etching, by Heywood Hardy. *Remarque signed proof, on Japan paper, No. 16.*

J. HARRIS

Engraver of English Sporting Scenes.

- 850 127 FORERS'S SPORTING TRAPS, viz.: Going to the Moors. *Aquatint, in colors*, after C. C. Henderson. Engraved by J. Harris. Published 1847.
- 850 128 FORERS'S COACHING INCIDENTS, viz.: In Time for the Coach. *Aquatint, in colors*, after C. C. Henderson. Engraved by J. Harris. Published 1848.

WILL. HENDERSON

Popular Engraver of Mezzotintos in colors.

- ✓ 129 COUNTESS OF DYSART. *Mezzotinto, printed in colors*, after Sir Thomas Lawrence. Engraved by Will Henderson. *Signed proof.*
- 50 130 MRS. WALKER. *Mezzotinto, printed in colors*, after Sir Thomas Lawrence. Engraved by Will Henderson. *India proof, signed.*

E. M. HESTER

Modern Engraver of Mezzotintos in colors.

- 50 131 LADY SELINA MEADE. *Mezzotinto, printed in colors*, after Sir Thomas Lawrence, by E. M. Hester. *India proof, signed.*

ALBANY E. HOWARTH

One of the most eminent of Modern Etchers.

- 7 132 TWIN TOWERS, OXFORD. Original etching, by Albany E. Howarth. *Signed proof.*

CH. JACQUE

One of the most eminent of French Etchers.

- 5 133 THE SCRUBWOMAN. Original etching, by Ch. Jacque. *G. 33.*
- 1 134 TROUPEAU DES PORCS. Original etching, by Ch. Jacque.
- 2 135 PAYSAGE. Original etching, by Ch. Jacque. *G. 38.*
- 21 136 PORTRAIT OF M. GUIFFREY. Original etching, by Ch. Jacques.
- 2 137 POULES. Original etching, by Ch. Jacques.
- 250 138 SHEEP FEEDING. Original etching, by Ch. Jacque.
- 21 139 CATTLE DRINKING. Original etching, by Ch. Jacque.

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125
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- 140 ATELAGE DES BOEUFs. Original etching, by Ch. Jacque.
141 CATTLE GRAZING. Original etching, by Ch. Jacque.
142 FLOCK OF SHEEP. Original etching, by Ch. Jacque.
143 SHEEP AT A STREAM. Original etching, by Ch. Jacque.
144 SHEPHERD AND SHEEP. Original etching, by Ch. Jacque.

RICHARD JOSEY

Modern Mezzotinto Engraver.

- 25 145 MRS. MARTINDALE. Mezzotinto. Engraved by Richard Josey. *Signed proof on India paper.*

TROY KINNEY

Eminent Popular Modern Etcher.

- 10
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- 146 PAVLOWA GAVOTTE. Original etching, by Troy Kinney. *Signed proof.*
147 PAS DE TROIS. Original etching, by Troy Kinney. *Signed proof.*
148 THE FAIRY WAND. Original etching, by Troy Kinney. *Signed proof.*
149 APRIL. Original etching, by Troy Kinney. *Signed proof.*
150 ARCADIA. Original etching, by Troy Kinney. *Signed proof.*

AUG. KOLLNER

Noted Landscape Artist.

- 19 151 EAST VIEW OF THE CAPITOL AT WASHINGTON. Colored lithograph, after A. Kollner. Lithographed by Devoy.

M. LALANNE

Noted French Etcher.

- 4
325
- 152 PRES HOULGATE. Original etching, by Maxime Lalanne. *Signed proof on India paper.*
153 DEMOLITION, BOULEVARD ST. GERMAIN. Original etching, by Maxime Lalanne. *B. 4, lettered.*

ALPHONSE LEGROS

Eminent French Etcher.

- 10
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- 154 LE JOUEUR DE CONTRE BASSE. Original etching, by Alphonse Legros. *Proof on Japan paper.*
155 LE PAYSAGE AU ROULEAU. Original etching, by Alphonse Legros. *Signed proof.*
156 LA MOINE DE LA ORGUE. Original etching, by Alphonse Legros. *India proof.*
157 LA LECTURE DE L'OFFICE. Original etching, by Alphonse Legros. *India proof.*
158 LA MORT ET LE PAYSAN. Original etching, by Alphonse Legros. *Proof.*
159 LE MENDICANTS. Original etching, by Alphonse Legros. *Signed proof, No. 16.*
160 TITLE PAGE TO SET OF TEN. Original etching, by Alphonse Legros. *India proof.*
161 LA FERME SUR LA REVIERE. Original etching, by Alphonse Legros. *Signed proof.*

J. F. MILLET

Celebrated French Painter-Etcher.

- 20
- 162 MAN WITH WHEELBARROW. Original etching, by J. F. Millet.

C. A. LITRE, ET DE MONTIGNY

French Engravers.

- 50
- 163 ANTOINE DE MALVEN. *Line*, after Vanloo. Engraved by C. A. Litre, et de Montigny.

GILBERT MUNGER

Eminent Modern Etcher.

- 4
- 164 THE HERRING FLEET. Original etching, by Gilbert Munger. *Proof.*

H. NORMAN

Modern Engraver of Mezzotintos in colors.

- 7
- 165 MRS. CUNLIFFE OFFBY, after Sir Thos. Lawrence. Mezzotinto. *Engraved and printed in colors*, by H. Norman. *Signed proof.*

H. MACBETH-RAEBURN

Modern English Mezzotinto Engraver in colors.

- 12 166 THE HON. MRS. FINDLAY, after Sir Henry Raeburn. Mezzotinto. *Engraved and printed in colors*, by H. Macbeth-Raeburn. *Signed proof. Limited edition and plate destroyed.*

REMBRANDT, VAN RHYN

The father of Etching.

- 90 167 CLEMENT DE JONGHE. Original etching, by Rembrandt. *Beautiful impression. Very rare.*
- 70 168 CUPID REPOSING. Original etching, by Rembrandt. *Very fine.*
- 45 169 ABRAHAM FRANCEN. Art Dealer. Original etching, by Rembrandt. *Rich impression.*
- 20 170 BUST OF OLD WOMAN IN HIGH HEAD DRESS. Original etching, by Rembrandt. *Very rich impression.*
- 22 171 JAN ANTONIUS VAN DER LINDEN. Professor of Medicine. Original etching, by Rembrandt. *Brilliant impression.*
- ✓ 172 LE PERE DE LA FRANCE REGLANT SA DOT. Etching, by G. F. Schmidt, after Rembrandt. FINE.

J. T. RICHOMME

Eminent French Engraver.

- 25 173 TRIOMPHE DE GALATÉE. *Line*, after Raphael. Engraved by J. T. Richomme. Genuine old impression, with collectors stamp.

W. H. SIMMONS

Noted English Engraver.

- 25 174 BOTH PUZZLED. Mezzotinto, after E. Nicol. Engraved by W. H. Simmons. *India paper proof.* One of fifty impressions.

ALFRED J. SKRIMSHIRE

English Engraver of Mezzotintos in colors.

- ✓ 175 THE MILBOURNE CHILDREN, after Sir Joshua Reynolds. Mezzotinto, *printed in colors*, by Alfred J. Skrimshire. *Signed proof.*

RICHARD SMYTHE

English Engraver of Mezzotintos in colors.

- 3 176 MISS FOOTE, after G. Clint. Mezzotinto, *printed in colors*, by Richard Smythe. *Signed proof on India paper.*

GEORGE SOPER

Modern English Etcher.

- 7 177 THE SOWER. Original etching, by George Soper. *Signed proof.*

F. G. STEVENSON

Popular English Engraver of Mezzotintos in colors.

- 1 178 LADY PETRE, after Gainsborough. Mezzotinto. *Engraved and printed in colors*, by F. G. Stevenson. *Signed proof on India paper.*
- 125 179 THE ALTMAN MADONNA. Mezzotinto. *Engraved and printed in colors*, by F. G. Stevenson. *Signed proof.*
- 2 180 MADONNA OF THE TREES, after Bellini. Mezzotinto, *printed in colors*, by F. G. Stevenson. *Signed proof on India paper.*
- 75 181 MADAME HELVETIUS, after Drouais. Mezzotinto. *Engraved and printed in colors*, by F. G. Stevenson. *Signed proof.*

HERBERT STODDART

English Mezzotinto Engravers in colors.

- 1 182 PENELOPE BOOTHBY. Mezzotinto. *Engraved and printed in colors*, by Herbert Stoddart. *Signed proof.*
- 1 183 ANOTHER COPY,

R. W. STEWART

Modern Engraver of Mezzotintos in colors.

- 10 184 COL. MASTER McDOWELL, after Sir Henry Raeburn. *Mezzotinto, printed and engraved in colors*, by R. W. Stewart. *Signed proof.*

CHARLES J. TOMKINS

English Mezzotinto Engraver.

- 25 185 LEAD KINDLY LIGHT. Mezzotinto. Engraved by Charles J. Tomkins. *Signed proof before all letters.*

CHARLES TURNER

One of the most Eminent of English Mezzotinto Engravers.

- 150 186 RIGHT REV. HENRY, LORD BISHOP OF NORWICH, after M. A. Shee. Mezzotinto. Engraved by Charles Turner.

P. VAN SCHUPPEN

Eminent Dutch Engraver of the 18th century.

- 150 187 REV. PETRO MERCIER, after Le Main. *Line*. Engraved by P. Van Schuppen. *Fine old impression*.

WILLIAM WALCOT

Eminent Etcher.

- 18 188 BROOKLYN BRIDGE. Original etching, by William Walcott. *Signed proof*.
 10 189 BATTERY PLACE, NEW YORK. Original etching, by William Walcott. *Signed proof*.
 15 190 FORTY-SECOND STREET, NEW YORK. Original etching, by William Walcott. *Signed proof*.
 10 191 LOWER BROADWAY, NEW YORK. Original etching, by William Walcott. *Signed proof*.
 10 192 U. S. S. DELAWARE. Original etching, by William Walcott. *Signed proof*.
 10 193 CHARING CROSS, LONDON. Original etching, by William Walcott. *Signed proof*.
 10 194 PARK AVENUE, NEW YORK. Original etching, by William Walcott. *Signed proof*.
 11 195 ARCH OF ST. CARLO, NAPLES. Original etching, by William Walcott. *Signed proof*.

FRANCIS T. WALKER

Modern Engraver of Mezzotintos in colors.

- 1 196 MARY, DUCHESS OF RUTLAND, after Sir Joshua Reynolds. *Mezzotinto, engraved and printed in colors*, by Francis T. Walker. *Signed proof*.

WANGELISTI

Eminent Engraver.

- 1 197 RICHELIEU, DUC DE FRANCE, after St. Germain. *Line*. Engraved by Wangelisti. *Original impression*.

JOHN COTHER-WEBB

Modern English Engraver of Mezzotintos in colors.

- 2
198 QUEENCAROLINE OF BRUNSWICK, wife of George III, after Sir Thomas Lawrence. *Mezzotinto, engraved and printed in colors*, by John Cother Webb. *Signed proof.*

JAMES McNEIL WHISTLER

The most Eminent Painter-Etcher of the present time.

- 3 ✓
17
41
209 THE FORGE, PASSAGE DU DRAYEN. Original lithograph, by J. McN. Whistler. *T. W.-72a. Second state. Fine early impression.*
- 200 COUNT ROBERT DE MONTESQUIOU. Original lithograph, by James McN. Whistler. *No. 3, T. W., 139. Brilliant first state.*
- 201 GANTS DE SUEDE. Original lithograph, by James McN. Whistler. *T. W. 26. Fine impression, from the T. R. Way collection.*
- 202 CHELSEA RAGS. Original lithograph, by James McN. Whistler. *T. W. 22. From the T. R. Way collection.*
- 13
203 CHELSEA BRIDGE AND CHURCH. Original etching by James McN. Whistler. *K 95, fourth state. Brilliant impression, with slight repair.*
- 204 THE FORGE. Original etching, by James McN. Whistler. *One of the Thames set, K. 68, third state.*
- 205 LITTLE DORDRECHT. Original etching, by James McN. Whistler. *K 243. Only state. From the Memps collection.*

T. G. WILLE

One of the most eminent Engravers of the 18th century.

- 206 LOUIS, DAUPHIN OF FRANCE. *Line.* Engraved by J. G. Wille. *Fine impression, with full margin.*
- 207 ANOTHER COPY, but not so fine.

Photogravures

- 4
208 INNOCENCE, and THE MUSIC LESSON, a pair, after Lancret. *Photogravures, in colors. Large folio.*

Framed Etchings, Engravings

- 2 209 THE OLD FARM HOUSE. Etched by J. Heller.
Remarque proof, signed.
- 11 210 SCENE FROM SHAKESPEARE. Mezzotinto. *Proof before all letters.*
- 25 211 THE OLD CASTLE. Etching.
- 50 212 CROUCHING LION AND TIGER. Photograph from Life. 2 pieces.
- 75 213 JOHN RUSKIN. Etched by T. Johnson. *Signed proof.*
- 2 150 214 ANDREW JACKSON, after Thomas Sully. *Stipple.* Engraved by Thos. B. Welsh. Published 1852. *Rare.*
- 1 215 JUDGE JEREMIAH S. BLACK. Etched by Albert Rosenthal. *Signed proof.*
- 50 216 EVANGELINE. Colored photograph.
- 10 217 A MAN'S HEAD, after Rembrandt. Etching, by C. Copping. *Remarque proof, signed.*
- 6 218 ORIENTAL MARKET SCENE. Etching, by W. Unger; and one other. 2 pieces.
- 10 219 AN ARAB CHIEF. Original water color.
- 50 220 PORTRAITS of Franklin, Lincoln, Prof. Graetz, Gladstone, &c. 5 pieces.
- 1 221 MISCELLANEOUS PRINTS. Framed. 4 pieces.
- 222 MISCELLANEOUS PRINTS. Framed. 11 pieces.

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